

# **COURSE SYLLABUS**

# WLT 111 Advanced Metal Sculpture

**CREDIT HOURS: 4.00** 

## CONTACT HOURS: 60.00

#### COURSE DESCRIPTION:

This course is designed as a capstone class for the Artistic Welding program. Emphasis will be on the development of metal sculpture through different welding and fabrication techniques. Students will develop a body of work that is cohesive in concept, material and/or subject. An Artist statement and presentation of work during critiques will help the student become confident and prepared to display or sell work.

### PREREQUISITES: NONE

#### **EXPECTED COMPETENCIES:**

Upon completion of this course, the student will be familiar with:

- Be able to fabricate an S Dimensional Sculpture out of metal.
- Have a body of work that represents their concept, medium and/or subject.
- Understand how space, shape and form are represented in their work.
- Be able to work independently using various welding and fabrication techniques.
- Finish work with an intentional surface preparation.
- Discuss their work in an objective and conceptual way.
- Have developed an artist statement about their work to submit to galleries or other venues.
- Have knowledge of new artistic ideas and fabrication techniques.

#### ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

## **GRADING SCALE:**

90%-100% = A 80%-89.9% = B 70%-79.9% = C 60%-69.9% = D <60% = E