

COURSE SYLLABUS

HUM 232 Film History

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course covers a historical approach to motion pictures from the early experimenters and pioneers. It includes the major trends in U.S. and world film production, the relation of film to society and film as communications medium and art form.

EXPECTED COMPETENCIES:

Upon completion of the course, the student will be able:

- To gain an appreciation of film as an art form and the way in which it reflects society and life.
- To better understand film technique, such as writing, drama, cinematography, sound, editing, acting.
- To learn how the study of film can increase an understanding of one's own culture and history as well as other foreign cultures.
- To learn relevant factual information about important genres, films, and filmmakers.
- To understand the identifying characteristics of distinctive periods, genres, filmmakers, and film styles.
- To learn relevant film terminology.
- To learn relevant historical events and their relation to films from the past.
- To improve writing ability and critical analysis capabilities in the process of analyzing films.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A 80%-89.9%= B 70%-79.9%= C 60%-69.9%= D <60% = E