



Wayne County Community College District

COURSE SYLLABUS

HUM 126 Foundations of African- American Art

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course covers a survey of African American visual arts and artists from 1900 to the present. Particular emphasis will be given to the artists of the Harlem Renaissance. Major artists such as Tanner, Heyden, Lawrence, VanDerZee, Polk, Bearden, Catlett, White, and Hunt will be studied. The influence of traditional African art on contemporary African American Art will also be explored.

EXPECTED COMPETENCIES:

Upon completion of the course, the student will be able to:

- Become familiar with some of the African American Artist of American History that played a part in establishing American art on the world scene.
- Present these arts as creative aesthetic experiences, having social significance.
- Examine these arts as sensual, emotional and intellectual forms of human expression.
- Demonstrate that these creative forms represent the necessary integration of ideas and skills by which all human beings give order to their lives.
- Make informed judgments concerning the arts and the inherent value which they represent.
- Demonstrate that levels of appreciation are determined by the relative degrees of participation.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A
80%-89.9%= B
70%-79.9%= C
60%-69.9%= D
<60% = E