



Wayne County Community College District

COURSE SYLLABUS

ENG 261 African-American Literature in the Twentieth Century

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course is a survey of all directions and phases of African-American writing from 1900 to the present. Particular attention is given to the writers of the Harlem Renaissance, major African-American novelists and contemporary poets. Such literary styles as the essay, short story, the novel and dialectic writing are explored. Masters of these literary styles, such as Chesnutt, Baraka, Locke, Hughes, Walker, Wright, Brooks, Ellison, Hayden and Angelou are studied.

PREREQUISITES: ENG 120

EXPECTED COMPETENCIES:

Upon completion of this course, the student will be familiar with:

- Write acceptable critical essays based on particular points of view, ideas, authors or other areas as related to African – American Literature
- Identify the major elements of literature
- Analyze, clarify and identify the unifying elements of a writer's work
- Articulate personal reactions to and understandings of literary selections
- Identify major black writers and their works
- Prepare and present oral presentations reflective of various works
- Relate fiction to non-fiction and discuss how one or both relate to reality

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E