

Wayne County Community College District

COURSE SYLLABUS

ENG 260 Introduction to African-American Literature

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course focuses on the historical and thematic overview of the African-American writer from 1760-1899. Particular attention shall be given to the early slave narrative using formal analytical techniques, thus introducing students to the various modes of critical and literary thought. Emphasis shall be placed upon some literary styles and forms including folklore, spirituals, gospel and historical tradition.

PREREQUISITES: NONE

EXPECTED COMPETENCIES:

Upon successful completion of this course, the student will:

- 1. Explore and examine the historical and sociological conditions out of which African American literature was derived.
- 2. Examine the numerous contributions made to literature by African Americans.
- 3. Acquaint students with the various genres of American literature.
- 4. Develop an awareness of the various elements of African culture integrated consciously and subconsciously in African American literature.
- 5. Study the African American writer as social and political commentator, and as writer.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A 80%-89.9% = B 70%-79.9% = C 60%-69.9% = D <60% = E