

COURSE SYLLABUS

	DPT 220	Architectural/Environmental Photography
CREDIT HOURS:	3.00	
CONTACT HOUR	S: 45.00	

COURSE DESCRIPTION: This course introduces the concepts and techniques applied in architectural/ environmental photography. Emphasis is put on skill development in both interior and exterior photography. This course utilizes various camera formats to thoroughly comprehend the architectural subset of commercial photography. Topics include available, artificial, and mixed lighting, use of filters, metering techniques, camera and lens selection, and location photography safety techniques.

DPT 110 PREREQUISITES:

EXPECTED COMPETENCIES:

Upon completion of this course, the student will be familiar with:

- Comprehend the concepts and techniques associated with architectural/environmental photography
- Understand similarities and distinctions between techniques utilized in commercial and • architectural/environmental photography
- Acquire skills in developing both internal and external pictures associated with architectural/environmental ٠ photography
- Learn how to use a variety of lighting techniques, filters, and lenses relevant for to the environment
- Understand the importance of safety when practicing photography at different locations

ASSESSMENT METHODS:

Student performance may be assessed by examination, guizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100%	=	А
80%-89.9%	=	В
70%-79.9%	=	С
60%-69.9%	=	D
<60%	=	Е