

# **COURSE SYLLABUS**

# DPT 210 Studio Photography

**CREDIT HOURS:** 3.00

CONTACT HOURS: 45.00

**COURSE DESCRIPTION:** This course introduces the use of artificial lighting to create photographic illustrations in a controlled environment. Lighting techniques are demonstrated and applied in a series of photographic exercises with tabletop, still life and portraiture. Both "hot lights" and electronic flash are used to achieve total control of composition, color, contrast and reflection. Emphasis is placed on the technical mastery of complex equipment, coupled with an aesthetic understanding of the physical principles of light.

PREREQUISITES: DPT 110

## **EXPECTED COMPETENCIES:**

Upon completion of this course, the student will be familiar with:

- Learn how to work in studio settings
- Use artificial lighting instruments
- Photograph objects and still life under proper lighting conditions
- Understand how to photograph talent in various lighting conditions

### ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

### **GRADING SCALE:**

90%-100%	=	А
80%-89.9%	=	В
70%-79.9%	=	С
60%-69.9%	=	D
<60%	=	Е