

COURSE SYLLABUS

ART 122 Painting II

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

A continuation of ART 121 with emphasis upon new techniques and materials and more complex subject matter. Explores the potentials of painting media with emphasis on drawing, value handling, color, and composition. All of the subject matter areas including still life, the figure and landscape are explored.

PREREQUISITES: ART 121

EXPECTED COMPETENCIES:

Upon completion of this course, the student will demonstrate:

- How principles of visual representation (composition, drawing, value transitions, and color harmony) are incorporated in the elements of design using various techniques as applied to drawing and painting.
- 2. Master artists and art genres from various historical and world traditions.
- 3. Contemporary artists and art professions.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A 80%-89.9%= B 70%-79.9%= C 60%-69.9%= D <60% = E